

Kenyon College

Digital Kenyon: Research, Scholarship, and Creative Exchange

Four Valleys Archive

Anthropology

12-13-1996

PVN-CAT-013-L-003-003-CAND

Benjamin Carter
Kenyon College

Follow this and additional works at: <http://digital.kenyon.edu/honduras>



Part of the [Archaeological Anthropology Commons](#)

Recommended Citation

Carter, Benjamin, "PVN-CAT-013-L-003-003-CAND" (1996). *Four Valleys Archive*. Paper 53204.
<http://digital.kenyon.edu/honduras/53204>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE NACO
CATALOG FORM

DATE: 12/13/76

LOT NUMBER: 134/03

SUBSTANCE: Ceramic

OBJECT: Candelero

CATALOG #: 134/03-3

MULTIPLES?

DRAWN BY:

CATALOGED BY: 85

PASTE GROUP: E

CENSER FORM CODE:

EXCAVATOR:

HGT/LENGTH: 4.6 cm

WIDTH: 6.9 cm

THICKNESS: 0.8 cm

DIAMETER:

VERBAL DESCRIPTION: This is a whole - fragmentary candelero. There are 1 whole and - or 2 partial chambers preserved.

Chamber diameter(s) is - are: 2.2 cm

Chamber depth(s) is - are: 3.1 cm

Chambers are - are not burned in the interior.

Other information about chambers:

Vents are - are not present. If present, describe: 2 - 0.2 x 1.0 cm

Exterior wall is - is not preserved. If present, wall is straight/vertical - straight/outslanted - convex.

Exterior surface is smooth - rough - striated - irregular - undulating - gouged - pitted - finger-marked.

Basal edge is - is not preserved. If present, it is rounded - right-angled (or close to it).

Upper edge is - is not preserved. If present, it is rounded - right-angled (or close to it).

There are - are not - can't tell supports/feet on the base. If present, describe: one/chamber

Slip: yes - no If yes, describe:

1.9 cm long

Paint: yes - no If yes, describe:

Burning or sooting: yes - no If yes, describe location and extent:

Not drawn - Drawn. The piece is - not - slightly - moderately - very - extremely - eroded.

Decoration: yes - no. If yes, describe:

"Screaming monkey" candelero

3 cheek insised lines

lots on nose

chin has applied "beard"

one line on forehead - plus tuft of hair above